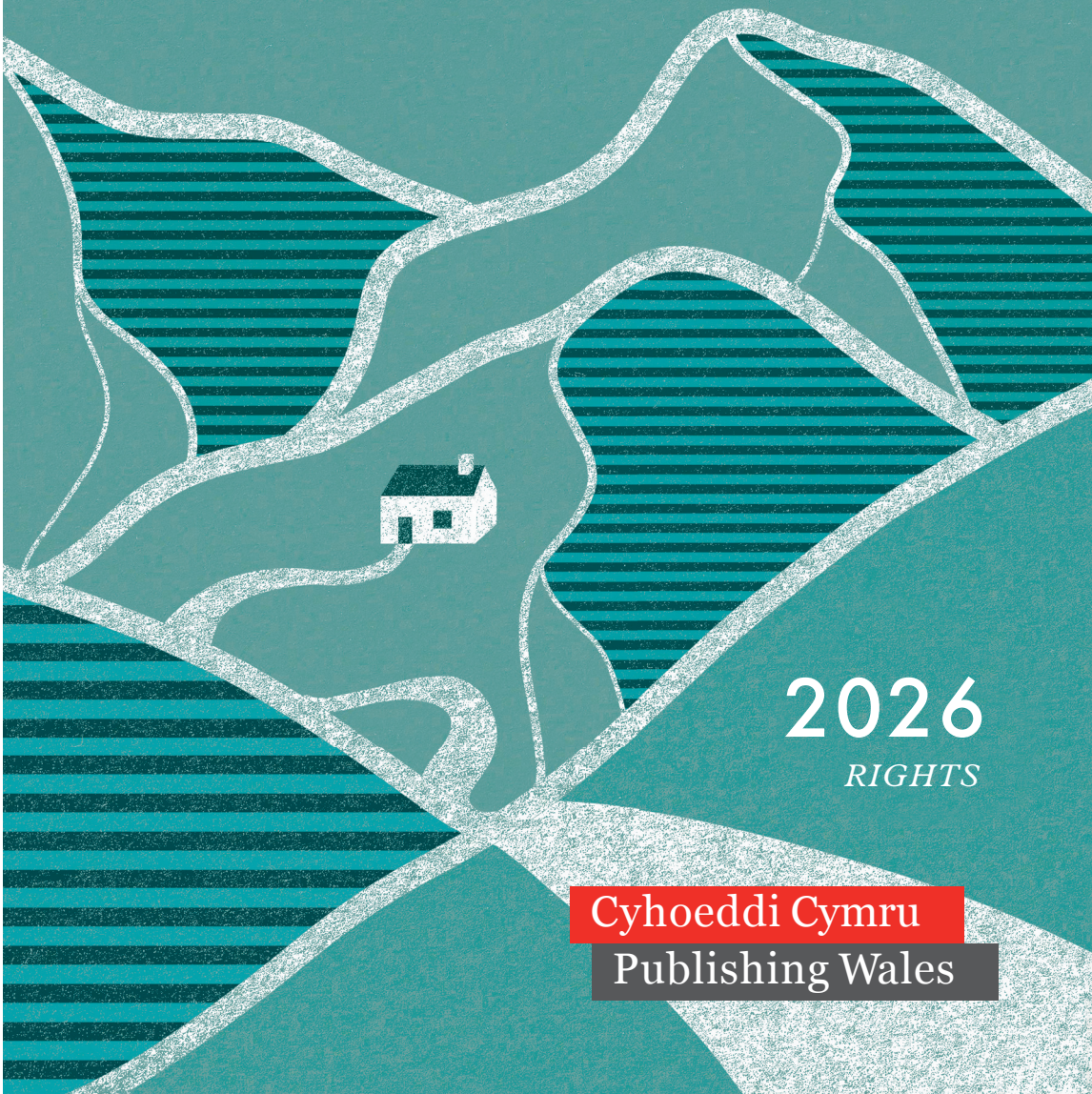
BOOKS *from* WALES



2026

RIGHTS

Cyhoeddi Cymru

Publishing Wales

Contents

3. **Adult Fiction and Poetry**
4. **Hedgehog To Salmon** – EMJ Foster
5. **Coyote** – Robin de Rosario
6. **The Lost Song of Auschwitz** – Kapil Mahajan
7. **Folding Rock Issue 004: Telling Tales** – Edited by Kathryn Tann and Robert Harries
8. **I look back on the years now faded** – Rosie Smyles
9. **Confessions of a Rebel** – Jai Wu Li
10. **The Rice Paper Diaries** – Francesca Rhydderch
11. **Storm** – Alex Hubbard
12. **The Forger's Ink** – Jo Mazelis

13. **Children's and Young Adult Fiction and Poetry**
14. **The Sad Book** – Howard Pearlstein
15. **Sentinel of the Sun** – Eira Morgan-Jones
16. **Dylan's Park** – Helen Docherty
17. **Flower Girl** – Lucy Owen illustration Rebecca Harry
18. **Forest Girl** – Lucy Owen illustration Rebecca Harry
19. **How Do I Know You Love Me?** – Lucy Owen illustration Derek Bainton
20. **The Book of Names** – Anthony Kessel
21. **One for You and One for Me** – Aneirin Karadog
22. **Byte & Firewall: Be Safe. Be Smart. Be a Cyber Hero!** – Dr Nisha Rawindaran
23. **The Spring Festival** – Rebecca Wilson
24. **Decide Your Destiny: Hero of Arfro** – Llinos Dafydd
25. **Entangled** – Emma Rea
26. **Fresh** – Rhiannon Oliver illustration Chris Riddell
27. **A Werewolf Ate My Homework** – Emily Snape
28. **Live** – Luke Palmer

29. **Adult Non-Fiction**
30. **1000 Tudor People** – Melita Thomas
31. **The Secret Language of Jewellery in Art** – Stella Grace Lyons
32. **Portraits of Tibet** – Diane Barker
33. **One Woman Walks Europe** – Ursula Martin
34. **Untitled** – Tony Visconti
35. **The Wellbeing Effect**: **How prioritising whole-school wellbeing can boost achievement and help your school to thrive** – Andy Mellor
36. **Bothered About Maths: Stories from Numberland** – Ed Southall
37. **Growing Minds: The science of raising thriving teens** – Katy Granville-Chapman with Sara Lazar and Sir Anthony Seldon
38. **Kind Leadership**: **Leading Schools with Empathy, Honesty and Impact** – Joanna Povall
39. **Calm Leadership: Staying grounded, staying in control and staying the course** – Patrick Cozier
40. **It Might Not Be True** – Francesca Rhydderch
41. **Blueprints** – Crystal Jeans
42. **Empaperment** – Anghard Price
43. **White Sheep** – Odette Debono
44. **Teach your Dog Welsh** – Anne Cakebread
45. **Muslim Wales** – Abdul-Azim Ahmed
46. **In Search of Sea Dragons: A Fossil Hunter's Odyssey** – Matthew Myerscough
47. **Gwrachod Cymru | Welsh Witches** – Efa Lois
48. **How an Egg Changed My Life: A Memoir** – Mikey Bell
49. **Gathering Days: A Collection of things foraged and found** – Ellie Evelyn Orrell
50. **Rogues, Rakes and Robbers: A True Crime History of Georgian Britain** – Angel Muir
51. **Introducing the Medieval Bear** – Karen Sullivan
52. **Resistance in the 'Oppressor's Tongue': English-Language Welsh Writers and Spanish-Language Catalan Writers** – Catriona Coutts

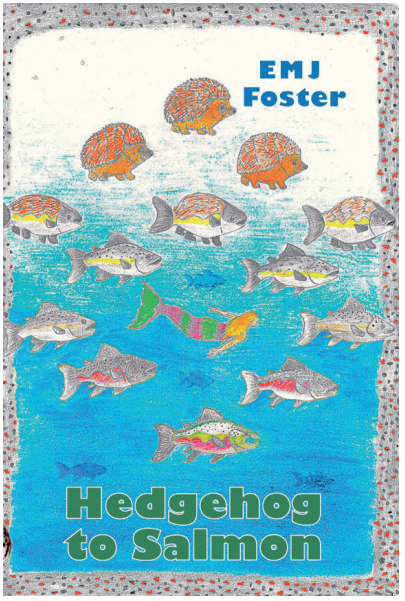
53. **Children's and Young Adult Non-Fiction**
54. **Pride and the Rainbow Warriors** – Ian H Watkins illustration David Gregory
55. **111 Fantastic Facts!** – Owain Siôn

56. **Publisher Directory**
63. **About Cyhoeddi Cymru/Publishing Wales**

Adult Fiction and Poetry

Hedgehog To Salmon

EMJ Foster



EMJ Foster's 4th novel is a fast-paced take on environmental politics and protest in a family context.

Bolshy, foulmouthed teenager Jude is our guide to the thoughts and actions of a generation impatient for change. EMJ Foster's 4th novel is a fast paced take on environmental politics and protest in a family context. Foster has a gift for realistic dialogue that develops character, drives plot and wrings hope from despair. A wonderful addition to her growing canon of issues led literature.

Author biography

EMJ Foster was just 20 when she moved to the UK from The Netherlands, gained a degree in Social Policy and Administration and now lives on the west Wales coast, near Aberaeron. A campaigner on environmental and social issues, her novels draw deeply on her own experiences and feature strong, independently minded female characters facing real life challenges.

30 Nov 2025
Age: Adult
296pp

Rights

Rights available: Worldwide excluding UK

Rights enquiries: info@cowrypublishing.co.uk

Coyote

Robin de Rosario



6 Feb 2025

Age: Adult

328pp

Rights

Rights available: Translation and adaptation

Rights enquiries: admin@lucentdreaming.com

At a time when supremacist ideology is prevalent, and governing officials worldwide attempt to deny the citizenship of people in their own lands, this novel reminds us of the violence inherent in colonial America's history and present.

From the perspective of the trickster deity Coyote, we witness the collective and individual resistance of the Akote people to the denial, disenfranchisement and destruction of the roots, lands, and lives of First Nation tribes in the southwest.

Coyote is a product of the complex legacies that emerge from intergenerational trauma, and the chilling perpetuation of dehumanisation under the guise of capitalism and Western democracy.

Author biography

Robin, the son of a Bangalorean mother and a Bristolean father of Irish ancestry, is a mixed race, neurodivergent fiction writer, poet and children's writer.

His novel *Coyote* is an historical fiction, a subversion of the western genre with aspects of magic realism, published by Lucent Dreaming.

The Lost Song of Auschwitz

Kapil Mahajan



A forbidden love with shattering consequences unfolds between the streets of Delhi and the brutal confines of a Nazi concentration camp, offering a strikingly original perspective on the atrocities of World War II.

When Roksana retires from the Polish Embassy in Delhi and her father, Antoni, dies unexpectedly, she is left with grief sharpened by resentment. In his silence, Antoni has carried to the grave the one truth Roksana has longed for all her life: the identity of her mother. All she knows is this, that she herself arrived in India as a child on a ship carrying a thousand Jewish refugees, with a father who never spoke of what came before.

Sorting through Antoni's belongings, she uncovers fragments that draw her back to Poland. There, she meets her maternal uncle who entrusts her with a mysterious box. Inside lie diaries, letters, and unfinished music, pieces of a life Antoni buried, and a love story history tried to erase.

These pages offer Roksana a window to her parents' past: as a young man, Antoni is imprisoned in Auschwitz with his parents. His father is forced into unspeakable labour while his mother clings to hope through poetry. Antoni survives as a violinist in the camp orchestra. Antoni witnesses the transformation of a labour camp into a death camp, and his parents are killed in front of his eyes, all while on the violin he plays the background score to this dance of death. It is there he meets Katarina, an SS officer assigned to the orchestra, an encounter as dangerous as it is impossible.

Date: tbd

Age: Adult

Extent: tbd

Rights

Rights available: World all languages

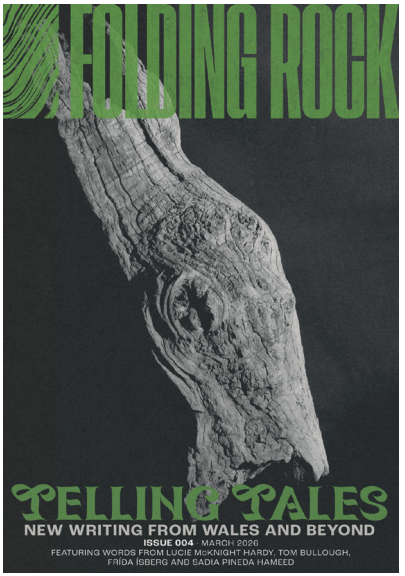
Rights enquiries:
info@originateliterary.co.uk

Author biography

Kapil Mahajan is an entrepreneur and poet. The germ for *The Lost Song of Auschwitz* was born the night he visited Auschwitz but the nudge to write the book came later after becoming a victim of a racist attack in Poland.

Folding Rock Issue 004: Telling Tales

Edited by Kathryn Tann and Robert Harries



From Welsh chapels in the hills of Mizoram, to ancient stones on Ynys Môn; from Icelandic shores to a lakeside in Eryri – hidden secrets, haunting losses, confessions, obsessions and transformations… Issue 004 spreads its boughs far further than the pages of the *Mabinogion*.

Key features

- Features new work from eminent Welsh authors such as Lucie McKnight Hardy and Tom Bullough, as well as a wealth of new and emerging Welsh talent; features an inaugural English-language publication of a short story by Icelandic bestseller Fríða Ísberg (author of *The Mark*, published by Faber and Faber); features outstanding visual essays and photojournalism from Abby Poulson, Jacob Russell and Lorcán Lovett – whose essay features images from Pulitzer Prize-nominated Valeria Mongelli.

Time tells us that one story can branch into a great oak of different tales. Folklore, it seems, is tightly woven into our lives, our histories, and the way we understand the world – no matter where we come from. From Welsh chapels in the hills of Mizoram, to ancient stones on Ynys Môn. From Icelandic shores to a lakeside in Eryri. Hidden secrets, haunting losses, confessions, obsessions and transformations…

12 Mar 2026
Age: Adult
176pp

Rights

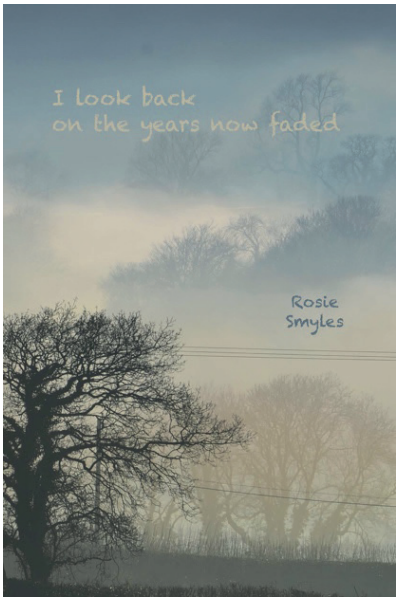
Rights available: N/A

Author biography

Robert Harries is an editor and designer from Swansea, south Wales, and takes the lead on fiction for *Folding Rock*, as well as managing our shiny new website, overseeing production, and doing lots of our design too. Kathryn Tann is a writer, editor and creative producer from the south coast of Wales, who takes the lead on creative non-fiction, as well as focusing on publicity, events, partnerships and fundraising.

I look back on the years now faded

Rosie Smyles



This collection of poetry is a mixed bag of loving words.

I remember the darkness lasting so long
and not being able to breathe but I must
live on, have promises to fulfil.
A day came and darkness moved and I
remember with thanks three things.
There was a heart ready to give time and
help to make some dreams come true.
Remembering sunsets of years gone by
and the hazy morning dew.
Walking to a wooden bench chatting on
the phone slowly came back to life so
special was the call. Did the weathers …sunshine
wind and rain and yes finally the snow
and suddenly I didn't feel so low.

Friendship, love and family isn't just about being around it's showing that you care and understand you have made my life so much easier. Edges were not so sharp because you were there.

Oct 2025
Age: Adult
68pp

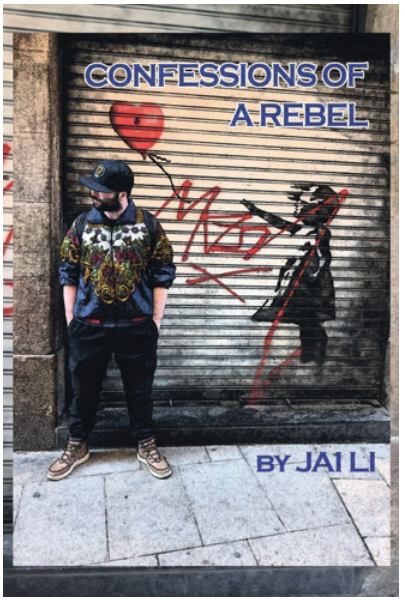
Rights

Rights available: Worldwide exclusive

Rights enquiries: Dominic Williams
publisher@iconau.com

Confessions of a Rebel

Jai Wu Li



Oct 2025
Age: Adult
60pp

Rights

Rights available: Worldwide exclusive

Rights enquiries: Dominic Williams
publisher@iconau.com

From the troubled streets of Belfast to the rubble of Gaza, from a protest charged by police horses to the struggles of everyday chores, this is a dive into the life and mind of actor turned poet, Jai Li.

Key features

- To have the full experience, please scan the QR code within the book for access to visual and audio of each poem in the book.

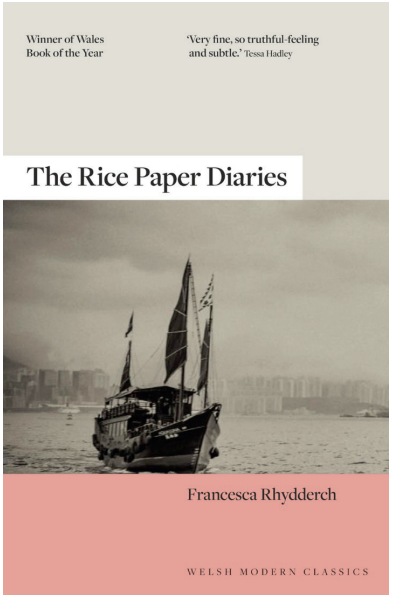
Confessions of a Rebel is both political and social commentary from a young man with a difficult past, living in 2025 and finding himself caught up in a system that does not always represent the common person. This multi genre project is over two years in the making during which time Jai has toured around the UK performing well over 50 times.

Author biography

Jai Li is a half Scottish and half Irish poet actor and writer, who grew up in Northern Ireland after the troubles before moving to Fife in Scotland. He has always had a passion for showbiz and performance arts, getting roles as an extra in movies at the age of eleven.

The Rice Paper Diaries

Francesca Rhydderch



15 May 2026
Age: Adult
256pp

Rights

Rights available: World

Rights enquiries: Dr Richard Davies
Rich_parthian@yahoo.co.uk
Imogen Davies
imogendaviesparthian@gmail.com

In this memorable first novel, inspired by the experiences of her great-aunt, Francesca Rhydderch explores with sensitivity and acuity the effects of wartime on an impulsive marriage and the evolving strengths and weaknesses of individuals in the face of crisis.

Key features

- Winner of Wales Book of the Year Fiction
- Long-listed for authors' club first novel award

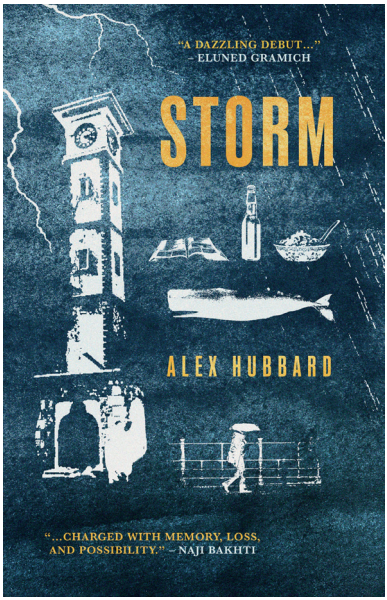
This is a story of war told from the edges. In 1996 Elsa lies in hospital reflecting on a past full of contrasts of place, language and circumstances, of safety and danger, and the awakening and dying of love. Back in 1940, far from their west Wales home, Elsa and her first husband, Captain Tommy Jones, had lived the privileged colonial life of Allied civilian ex-patriots in Hong Kong, their experiences both interdependent and contrasting with those of the Chinese who serve them. While news of the war worsens Elsa loses her first child and fault-lines open in the marriage as she becomes aware of Tommy's increasing interest in another, more sophisticated woman. Then the Japanese soldiers arrive.

Author biography

Francesca Rhydderch is a novelist, translator and short story writer who has previously won the Wales Book of the Year Award for Fiction for her debut *The Rice Paper Diaries*. Her stories have been widely anthologised and broadcast on Radio Wales and Radio 4. She was short-listed for the BBC National Short Story Award for 'The Taxidermist's Daughter'.

Storm

Alex Hubbard



October 2025
Age: Adult
200pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson
seren@serenbooks.com

This scintillating contemporary Gothic novel sees the university town of Aberystwyth hit by a violent storm and overrun by ghosts.

Key features

- A richly atmospheric debut combining Gothic unease with literary realism.
- Explores grief, identity and trauma with poetic sensitivity.
- Cross-market appeal to fans of *Normal People*, *Everything Under*, *The Loney* and *Luckenbooth*.

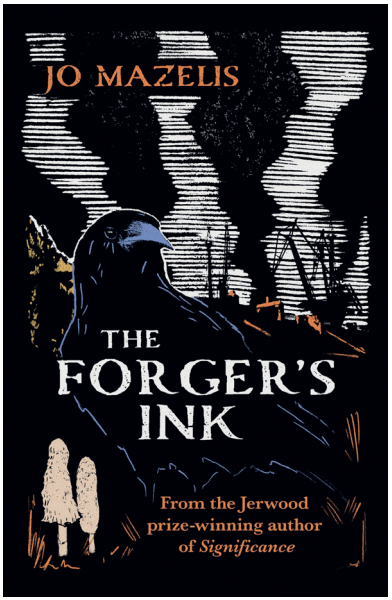
Josephine is haunted. At university in Aberystwyth she is grateful to be away from home and further each day from her past. But still the spectre of her dead mother torments her. Glynn isn't like the other people she knows. When she kisses him on a night out it feels new and exciting. Only the town is held captive by a violent storm and weird things keep happening. A whale washes up on the shore. Strangers appear in town, though no one can leave. The old buildings seem suddenly alive. Caught in the middle, Josephine wants nothing to do with it. But something is watching. And it's about to go walking again.

Author biography

Originally from London, Alex Hubbard now proudly lives in Wales. He is passionate about stories, words and thinking about ways the world could be different.

The Forger's Ink

Jo Mazelis



Mar 2025
Age: Adult
296pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson
seren@serenbooks.com

This tour-de-force by Jerwood Prize-winning author Jo Mazelis is packed with intrigue and holds echoes of Mary Shelley's *Frankenstein*.

Key features

- A fascinating fictional enquiry into the mysterious life and death of Mary Shelley's half-sister, Fanny Imlay.
- Multi-viewpoint novel following the lives of three women as their experiences intersect across time between the 1970s and 1800s.
- Welsh Gothic fiction meets Dark Academia.

It's the 1970s, and a strange woman called Jude arrives at a bookshop claiming to know the owner's wife, Helena. She carries a cache of mysterious documents relating to the life of Mary Shelley's half-sister, Fanny Imlay. Did Fanny really commit suicide in 1816, as historian's thought? The documents suggest not, hinting instead at a faked death and escape towards independence. But they also imply that the re-born Fanny remained misunderstood, mis-used and rejected, in the manner of Shelley's Frankenstein monster.

These young women's lives are precarious; they each struggle to find a place in the world. As the mysteries multiply, the lives of the women begin to intertwine, casting the origin of the letters and the story they tell into doubt.

Author biography

Jo Mazelis is the award-winning author of five books whose debut novel *Significance* won the Jerwood Fiction Uncovered prize.

Children's and Young Adult Fiction and Poetry

The Sad Book

Howard Pearlstein



An interactive picture book about sadness where the book is the main character.

Everyone feels sad sometimes, even this book! But how do we deal with our feelings of sadness and discover new positives? With the book itself taking the form of the main character, *The Sad Book* navigates this topic in an interactive way with both gentle humour and sensitivity. The pairing of Howard Pearlstein's text with the creative and dynamic illustrations of James Munro informs and inspires young readers as they deal with the challenges of new situations and emotions.

Author biography

Howard Pearlstein is an American author of picture books that have been translated into multiple languages including the Emotions series with Graffeg.

19 Jan 2026
Age: 5–7
36pp

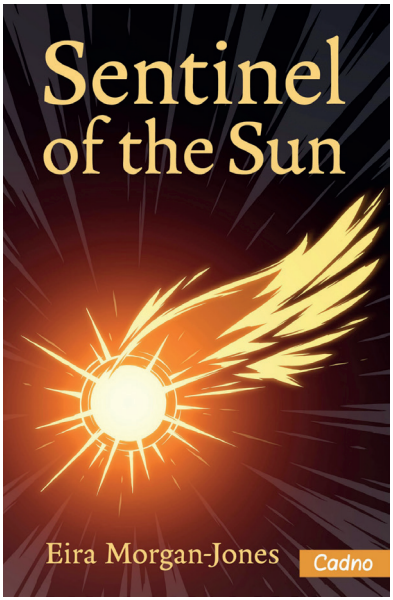
Rights

Rights available: Worldwide excluding Korean, Simplified Chinese and North America

Rights enquiries: Matthew Howard
Publishing Director, Graffeg Publishing
matthew@graffeg.com

Sentinel of the Sun

Eira Morgan-Jones



05 May 2026

Age: 12+

360pp

Rights

Rights available: Worldwide

Rights enquiries: Matthew Howard
Publishing Director, Graffeg Publishing
matthew@graffeg.com

A fast-paced, epic fantasy novel that deals with LGBTQ+ issues, class struggles, environmentalism and patriarchy.

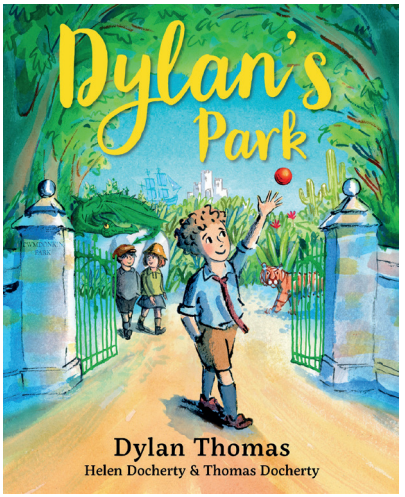
Since the very earliest civilisation sentinels have watched over humanity, protecting the balance of nature from afar. The assassination of one of their number triggers a cascade of increasingly fierce natural disasters, the latest of which wipes out the rural valley home of seventeen-year-old Alexis, an introverted teenager struggling to find her place in an overbearing religious society. That is, until she learns of the sentinels and that she might just be the murdered sentinel returned. With the help of a mysterious stranger, Alexis must leave the ruins of her home and discover the truth behind her own murder.

Author biography

Curently working as Specialist Communications Manager for NHS Hampshire and Isle of Wight, Eira Morgan-Jones has previously published three children's books: *Tales from Cardinham Woods*, *A Christmas Tale from Cardinham Woods* and *Ella and the Beast*. She has also worked as the ghost-writer of a regular doctor's column for the *Basingstoke Gazette*.

Dylan's Park

Helen Docherty



Edited by Helen Docherty, this picture book combines extracts from the works of Dylan Thomas that centre on his recollections of Cwmdonkin Park, Swansea.

A boyhood adventure like no other, Dylan's words serve to bring to life the period, the environment and the very essence of what it is to be a child with a child's imagination.

Author biography

Helen Docherty is an internationally published children's author whose works, including the award-winning picture books *The Snatchabook* and *The Knight Who Wouldn't Fight*, have been translated into 27 languages. Her books have been read on *CBeebies Bedtime Stories* and staged as plays and musicals in the UK, Germany and Canada.

14 May 2026
Age: 5–12
32pp

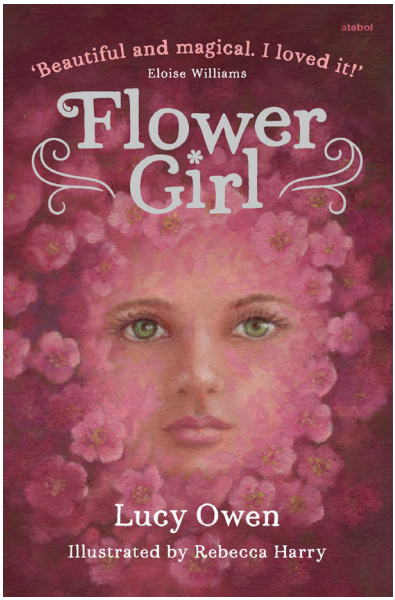
Rights

Rights available: Worldwide

Rights enquiries: Matthew Howard
Publishing Director, Graffeg Publishing
matthew@graffeg.com

Flower Girl

Lucy Owen *illustration Rebecca Harry*



May 2021
Age: 7–9
132pp

Rights

Rights available: Worldwide

Rights enquiries:
Catrin Saunders-Jones
catrin@atebol.com

Cherry, born out of the blossom, has to prove herself to be kind, strong and true to stay a real girl, despite the challenges she faces along the way.

Key features

- Deals with themes of nature, self-confidence, and friendship.
- Features timeless black and white illustrations by Rebecca Harry.
- Told in short, engaging chapters to appeal to children that are beginning to read independently.

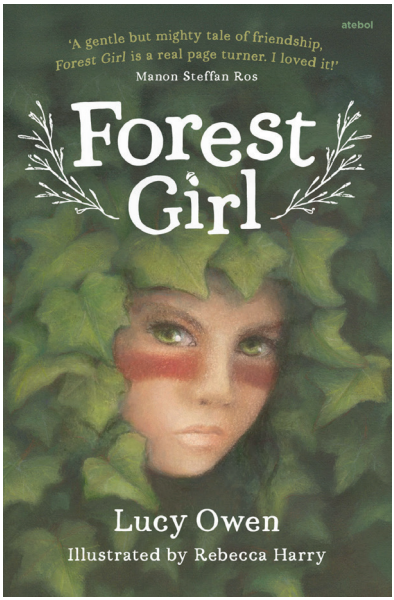
Cherry is made by magic from the flowers of an enchanted blossom tree. With hair as pink as petals and a pet butterfly called Bud, she is a little bit different to everyone else! At school she tries her best to fit in, but when put to the ultimate test, can Cherry find the courage to truly be herself? A modern day fairytale, inspiring a love towards nature, told in short and engaging chapters.

Author biography

Lucy Owen is a broadcaster and newsreader for BBC Wales. She has read the news for HTV and the ITV news across the UK. She is the author of the picture book *Boo-A-Bog in the Park* (Gomer) and chapter book *The Sea House* (Firefly Press).

Forest Girl

Lucy Owen *illustration Rebecca Harry*



Apr 2026
Age: 7–9
160pp

Rights

Rights available: Worldwide

Rights enquiries:
Catrin Saunders-Jones
catrin@atebol.com

The woods are under threat and there's not much time left to save them. Cherry and her friends must find a way to protect Ivy's home, or risk losing the woods and the forest girl forever.

Key features

- Deals with themes of nature, self-confidence, and friendship.
- Sequel to popular novel, *Flower Girl.*
- Told in short, engaging chapters to appeal to children that are beginning to read independently.

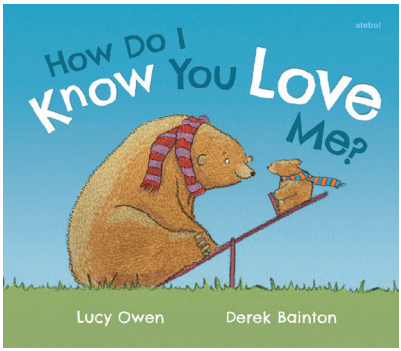
It's the summer holidays and Cherry, a girl made by magic from the petals of a blossom tree, is ready for more adventures. Walking in the woods one day, Cherry encounters a mysterious forest girl who lives among the trees. She seems strangely familiar to Cherry, but just as their friendship begins to bloom, there is devastating news.

Author biography

Lucy Owen is a broadcaster and newsreader for BBC Wales. She has read the news for HTV and the ITV news across the UK. She is the author of the picture book *Boo-A-Bog in the Park* (Gomer) and chapter book *The Sea House* (Firefly Press).

How Do I Know You Love Me?

Lucy Owen *illustration Derek Bainton*



Boodles the bear discovers that love can be found in the small moments shared and in the special memories made together.

Key features

- A cosy, heart-warming bedtime story about familial relationships and what it means to be loved.
- Colourful and detailed illustrations by Derek Bainton.
- The short, rhyming sentences are easy to follow and encourage children to engage with the text.

It's bedtime for Boodles the bear. As his mummy says good night and tells him she loves him, Boodles starts to wonder just what 'I love you' actually means. Boodles is taken on a journey, where he is reminded of all the special times they've shared together. The baby bear learns that love is in all the little things, just as much as in those three magic words, 'I love you.'

Author biography

Lucy Owen is a broadcaster and newsreader for BBC Wales. She has read the news for HTV and the ITV news across the UK. She is the author of the picture book *Boo-A-Bog in the Park* (Gomer) and chapter book *The Sea House* (Firefly Press).

Mar 2022
Age: 0–5
32pp

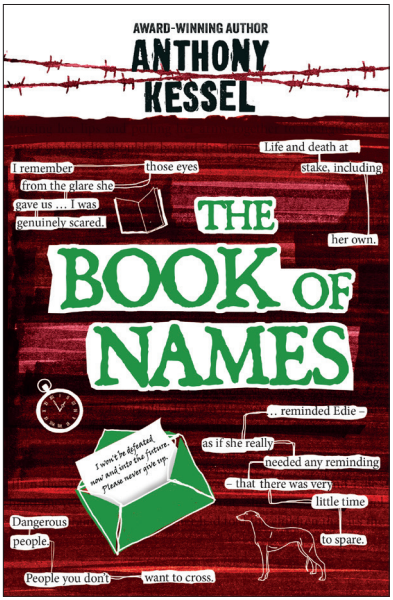
Rights

Rights available: Worldwide

Rights enquiries:
Catrin Saunders-Jones
catrin@atebol.com

The Book of Names

Anthony Kessel



Jun 2026

Age: 11+

200pp (est)

Rights

Rights available: Worldwide

Rights enquiries: Beverley Randell
brandell@crownhouse.co.uk
+44 (0) 1267 211345

The final, and most compelling book in the award-winning Don't Doubt the Rainbow quartet, delivers a gripping mystery while bringing teen detective Edie Marble's journey full circle.

Key features

- An exciting addition to the ever-popular offering of mystery/detective stories for children and young adults.
- A family-oriented series with huge emotional pull, which authentically depicts Jewish customs and beliefs, under-represented in children's fiction.
- The first fiction series to embrace new tools to support psychological wellbeing and resilience.

The two stories unfolding in parallel are set in modern-day Britain and in occupied Poland during the Second World War – creating a thrilling adventure that traverses time.

At the height of her fame, Edie receives the George Cross for bravery and finds herself drawn into a mystery that connects to her own family and her late mother's final case. What begins as an investigation into lost art soon becomes Edie's most profound case yet, leading her from Amsterdam to Auschwitz, and into the heart of a deeply personal crime against humanity.

Meanwhile, in 1940s Poland, thirteen-year-old Ida, Edie's great aunt, navigates the unimaginable as the Nazis seize control of her hometown, Zyrardow…

Author biography

Anthony Kessel is a public health physician, academic and author. He is currently Deputy National Medical Director at NHS England and previously worked as Director of Global Public Health at Public Health England. Anthony is an Honorary Professor at the London School of Hygiene & Tropical Medicine. Anthony is also author of the Don't Doubt the Rainbow books, an award-winning detective-adventure series.

One for You and One for Me

Aneirin Karadog



Key features

- Sharing theme; encourages empathy and generosity; subtle learning with humour.

Perfect for reading aloud, this heartwarming and humour rhyming story invites children to think about empathy, generosity, and the little ways we can show we care.

Author biography

Aneirin is an award-winning poet, broadcaster and linguist. A former Children's Laureate from Wales embarking on his first picture book.

Mar 2026
Age: 3–7
32pp

Rights

Rights available: Worldwide

Rights enquiries: Lynda Tunnicliffe
lynda@rily.co.uk

Byte & Firewall: Be Safe. Be Smart. Be a Cyber Hero!

Dr Nisha Rawindaran



Key features

- Online safety; stay safe online; cyber aware; fun cyber hero characters.

With rhymes, colourful adventures and clever tips on every page, this fun and friendly picture book helps young readers become confident Cyber Heroes – one safe click at a time!

Author biography

Nisha is an experienced IT professional specialising in cyber security and is sharing her knowledge as a tutor at Cardiff Metropolitan University. This is her first book for young children.

Jun 2026
Age: 3–7
32pp

Rights

Rights available: Worldwide

Rights enquiries: Lynda Tunnicliffe
lynda@rily.co.uk

The Spring Festival

Rebecca Wilson



Every year the magical creatures of the Eira Mountains take it in turns to host The Spring Festival.

Key features

- Celebrations; 5 tribes of magical creatures; heartwarming adventure; inclusive and diverse illustrations.

This year, it is the Water Goblin tribe's turn to host the party. All of the magical creatures must journey to the Elidir Enfawr Lake, the home of the Water Goblins, to celebrate all together. A heartwarming adventure story similar to *The Hobbit* and suitable for a younger audience.

Author biography

Rebecca is a writer, author and producer from North Wales. She specialises in stage combat and this is the second title in her bestselling Festival series.

Spring 2027
Age: 3–7
32pp

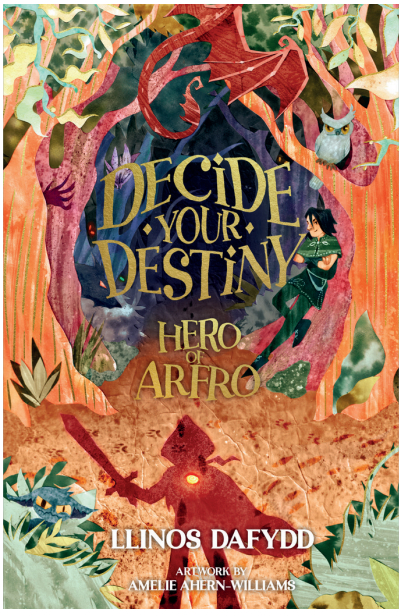
Rights

Rights available: Worldwide

Rights enquiries: Lynda Tunnicliffe
lynda@rily.co.uk

Decide Your Destiny: Hero of Arfro

Llinos Dafydd



Apr 2026
Age: 7–12
96pp

Rights

Rights available: Worldwide

Rights enquiries: Lynda Tunnicliffe
lynda@rily.co.uk

An interactive, epic story that places YOU in the middle of the adventure.

Key features

- Magical fantasy; decide-your-destiny interactive format; stunning images throughout.

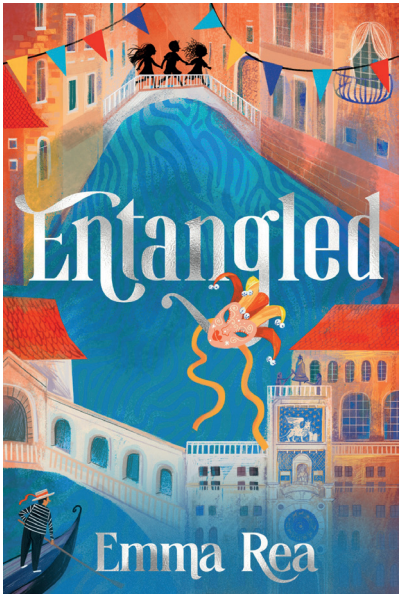
Will you answer the call? It's a normal day. You sneak into the forest and, when a stone shines a mysterious voice calls and strange friends appear from the shadows. One thing is certain; things will not be the same again. With the fate of Arfro in the balance, you have to follow the clues, challenge legends, and face an old and powerful darkness. But, are you ready to make the right choices? An interactive, epic story that places YOU in the middle of the adventure. It's time to choose your destiny…

Author biography

Llinos is a writer, poet, editor and journalist. She has adapted many children's books into Welsh and *Hero of Arfro* is her first children's book.

Entangled

Emma Rea



2 Apr 2026
Age: 8–12
224pp

Rights

Rights available: Worldwide

Rights enquiries:
Hayley Fairhead, Editor
hayley.fairhead@fireflypress.co.uk

Thomas' sister gets kidnapped and no one believes him when he discovers a clue, so he must race across Venice, via canals, carnivals and masked balls, to try and rescue her.

Key features

- Thrilling adventure story – with brilliantly researched and evocative locations and characters you can't help but root for.
- For readers of Katherine Rundell, Sharna Jackson and Natasha Farrant.

When Thomas' sister, Tia, gets kidnapped during an art trip to Venice, no one will believe he has a vital clue, especially when he's so clumsy.

Ever since Tia lost her sight, Thomas has been by her side. But Tia is the second girl to go missing in Venice that week and now it's up to Thomas to race across the city, navigating canals, carnival parades and masked balls, and uncover a hair-raising conspiracy.

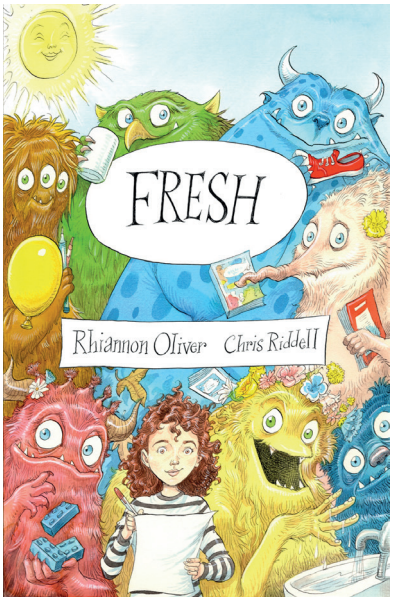
'This fast-paced story is full of exciting chases and escapes, but there is also real depth in the exploration of the themes of family and friendships. A great read for children who love to explore new places.' – Claire Fayers

Author biography

Emma Rea is the author of MG novels *Top Dog* (Gomer, 2014) which was shortlisted for the North Somerset Teachers' Book Award and *My Name is River* (Firefly Press, 2020) which was selected as a Sunday Times Children's Book of the Week and a Summer Reading Challenge pick.

FRESH

Rhiannon Oliver *illustration Chris Riddell*



FRESH is a lively and fun collection of poems for primary-school-age children, which explores starting over, the natural world, expressing your feelings, kindness, and wellbeing.

Key features

- Perceptive, joyful, empathetic poetry collection, perfect for primary school audiences.
- Stunning black-and-white illustrations from former UK Children's Laureate Chris Riddell.

Taking inspiration from everything from cat fleas to cloud gazing, *FRESH* is a lively collection of poems for primary school-age children, which explores starting over, the natural world, expressing your feelings and kindness. As well as the 'fun stuff', many of the poems in *FRESH* touch on mental health and wellbeing, covering subjects such as shifting friendships, sadness, loss, coping with worry, and being left out.

Author biography

Rhiannon Oliver trained as an actress at the Royal Academy of Dramatic Art (RADA). She started writing poetry for children in 2020 and has been widely published in magazines, websites, and anthologies.

Chris Riddell, the 2015-2017 UK Children's Laureate. His children's books have won a number of major prizes, including the 2001, 2004 and 2016 CILIP Kate Greenaway Medals, and the Costa Children's Book Award 2013.

9 Apr 2026
Age: 7+
96pp

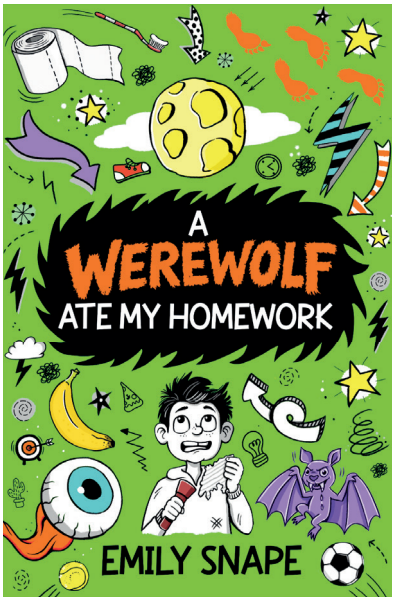
Rights

Rights available: Worldwide

Rights enquiries:
Hayley Fairhead, Editor
hayley.fairhead@fireflypress.co.uk

A Werewolf Ate My Homework

Emily Snape



10 Sept 2026
Age: 8–10
Extent: tbc

Rights

Rights available: Worldwide

Rights enquiries:
Hayley Fairhead, Editor
hayley.fairhead@fireflypress.co.uk

Asher is convinced his soon-to-be stepbrother Luca is a werewolf, but can he persuade his family before they all become a midnight snack?

Key features

- For fans of *Tom Gates* and *Diary of a Wimpy Kid*.
- Fresh and funny illustrations throughout.
- Filled with hilarious moments and hair-raising mishaps.
- An accessible diary-style format perfect for the most reluctant of readers.
- Series potential.

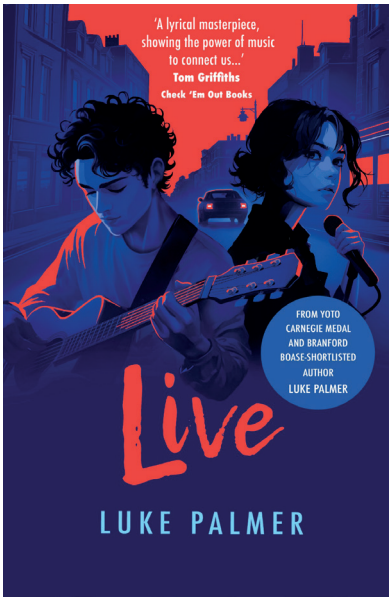
When Asher thinks he sees his soon-to-be stepbrother's wolf-like reflection in the bathroom mirror, he knows he must tell his mum before they all become a midnight snack. But Mum doesn't believe Luca is a werewolf, not after all the fibs Asher's been telling recently. Together with his banana-loving, werewolf-obsessed frenemy Helga, Asher must collect the evidence he needs to prove Luca is a werewolf. But it turns out it's not quite that easy and, werewolf or not, Asher's future stepbrother may not be that bad after all.

Author biography

Emily Snape is a children's author and illustrator living in London. She has published several titles across novelty, picture books, middle-grade and non-fiction.

Live

Luke Palmer



5 Jun 2025
Age: YA
416pp

Rights

Rights available: Worldwide

Rights enquiries:
Hayley Fairhead, Editor
hayley.fairhead@fireflypress.co.uk

Nominated for the Yoto Carnegie Medal for Writing 2026

Sixth-former George leads the school's coolest band, but when tragedy strikes, how can he rediscover the bright future they'd all planned?

Key features

- Third book by Carnegie-shortlisted and Branford Boase shortlisted poet and novelist.
- Will appeal to readers of James Goodhand, Lisa Williamson and Bali Rai.
- Comes with complete song lyrics and accompanying playlist.
- Stunning coming-of-age novel for anyone who ever wanted to be in a band.

Year Thirteen pupil George is passionate about his band and his music, even if the three other band members are a little more laid back about it. They play for all their friends parties, and just might, he hopes, hit the big time. But they have surprise competition from new girl Beth and shy fellow-pupil Tadhg. Then disaster strikes. Dealing with loss and grief the whole year group must work out how to rebuild their futures and who their true friends are.

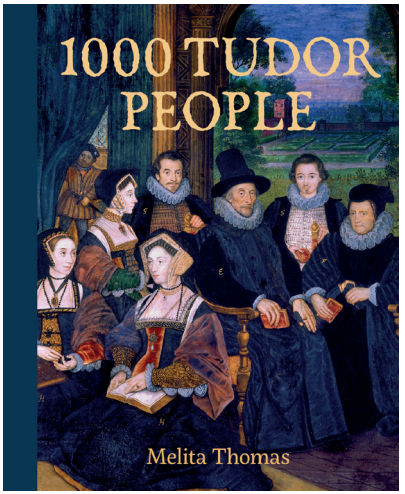
Author biography

Luke Palmer is a critically acclaimed YA author, whose second novel, *Play*, was shortlisted for the YOTO Carnegie Medal for Writing 2025. He lives in Wiltshire with his partner, their three daughters, a dog, and a cat.

Adult Non-Fiction

1000 Tudor People

Melita Thomas



Graffeg are releasing a compact series of this book, focusing first on the Royals. In addition, Graffeg will also soon be publishing *1000 Tudor Places* to accompany this publication, and Graffeg also have *Tudor Diaries* available.

The ideal companion for all followers of the Tudor period, this ambitious title, the product of years of diligent research, bring the incredibly varied lies and deaths of 1000 Tudor people into a single, accessible volume. With entries ranging across the whole of society from monarchs and royalty, philosophers, gardeners, musicians, rebels, witches and many others, over 200 illustrations including etchings, engravings, woodcuts and portraits by artists such as Holbein and Hilliard and specially designed timelines and family trees, this book comprehensively outlines the individuals' achievements and contributions and effectively informs the reader of the richness of Tudor society.

Author biography

Melita Thomas has a Master's in Historical Research from the Institute of Historical Research and is currently a doctoral candidate at University College London. She is the author of *The King's Pearl* and *The House of Grey*, and a co-founder of the popular Tudor Times website.

28 Mar 2024
Age: Adult
576pp

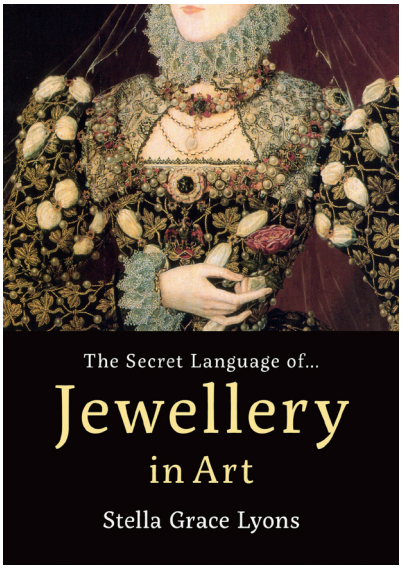
Rights

Rights available: Worldwide

Rights enquiries: Matthew Howard, Publishing Director, Graffeg Publishing
matthew@graffeg.com

The Secret Language of Jewellery in Art

Stella Grace Lyons



10 Sep 2026
Age: Adult
160pp

Rights

Rights available: Worldwide

Rights enquiries: Matthew Howard, Publishing Director, Graffeg Publishing
matthew@graffeg.com

An introduction into the meaning of the jewellery that appears in some of the world's most well-known works of art.

Key features

- There is the possibility of a second volume discussing works from 1760 to the preset day.

The Secret Language of Jewellery in Art allows the reader to learn about how the jewellery featured in art reveals ideas of the time, nearly always conveying messages of power, authority and status. They tell stories of longing, loyalty and love, and they inform us not only of the sitter's desires, virtues and vices but of their anxieties and aspirations. Unlocking hidden meanings behind the dazzling details in Western Art from 1450 to 1730, Grace Lyons shows us that jewellery is far more than adornment; it is a silent language, a bearer of secrets, a storyteller that transcends centuries and cultures.

Author biography

Stella Grace Lyons is a freelance Art History lecturer, speaker and writer accredited with The Arts Society. She has lectured across the UK, Ireland, Spain, Norway, Germany, Belgium, the Netherlands, Italy, Malta and Malaysia and runs her own online lectures, Stella Talks. Previous publications include articles in Arts Society Magazine.

Portraits of Tibet

Diane Barker



This selection of 108 portrait images documents several journeys made by Diane Barker to join in the everyday lives of the ancient nomadic people of Tibet.

Key features

- There is the possiblity of a second volume on the landscapes of Tibet.

Taken over the course of thirty years with explanatory captions throughout, Diane's photographs share the timeless practices and traditions of the nomadic lifestyle as well as the shifts and changes which have become visible in more recent times, seeing them at work and leisure – from the settings of their characteristic black yak-wool tents to the colour and celebrations of religious festivals in this deeply spiritual area of the world.

Chapters detail Diane's travels through the region and the families whose way of life her work has captured, offering a uniquely personal insight into these 'natural stewards of the land'.

Author biography

Diane Barker is a photographer and artist based in Worcestershire, England. After studying Art History at the University of East Anglia and receiving an MA in Birmingham for a photo project recording the marks made by man on the landscape, she went on to make a living as a painter, using photography as an aid, before coming to see photography as a medium in its own right. Diane's works are held in private and public collections around the world.

06 Sep 2022
Age: Adult
160pp

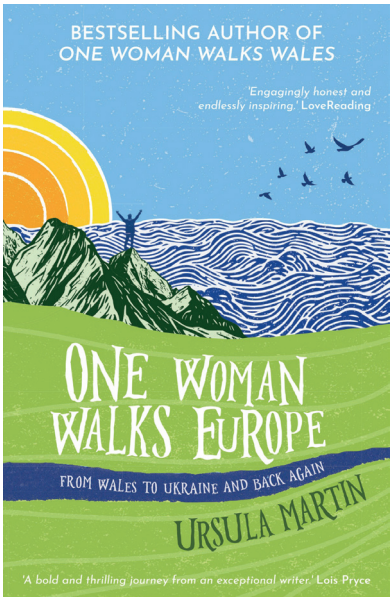
Rights

Rights available: Worldwide

Rights enquiries: Matthew Howard, Publishing Director, Graffeg Publishing
matthew@graffeg.com

One Woman Walks Europe

Ursula Martin



13 Mar 2025
Age: Adult
378pp

Rights

Rights available: individuals

Rights enquiries: Rebecca Parfitt, Commissioning Editor, editor@honno.co.uk

The bestselling author of *One Woman Walks Wales* travels from Ukraine to the UK.

Key features

- The book is a glorious piece of nature writing that also captures the amazing people Ursula meets and when understanding of different Europeans is needed more than ever, readers will be fascinated to learn about so many ways of life.
- Ursula has built up a loyal readership from her blog and *One Woman Walks Wales* has sold over 4,000 copies.
- The walk forces Ursula, painfully, to come to respect her courage and own body's stamina, in a way a lot of people, particularly women, will find empowering.

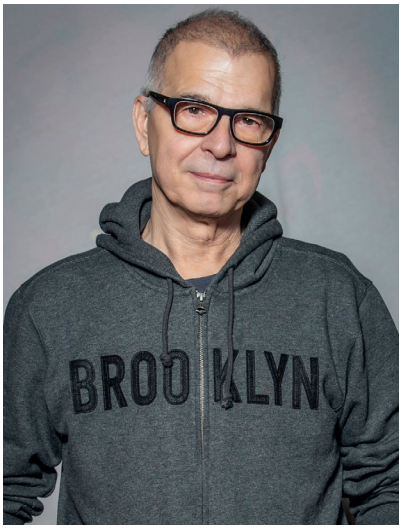
In this epic test of stamina and will, 5500 miles over 2 years, Ursula starts in Kyiv and crosses Ukraine, Romania, Bulgaria, Serbia, Montenegro, Bosnia, Croatia, Slovenia, Italy, France, Spain and the UK. She brings to life the challenging landscapes and people she meets, and tests her limitations, confronting her traumatic childhood, unsuitable relationships and life-changing illness, realising how much she needs community, while pushing it away. When Covid forces her to lockdown in France, we share her loneliness and determination, as she waits it out and begins again, crossing the Camino de Santiago, and coming home to Wales. A life-changing walk for Ursula and for every reader who takes this journey with her.

Author biography

Ursula Martin has focused her youth on travelling, in between periods of low paid work. She was born in Swansea, grew up in Derbyshire and lives in Newtown. She has a small overgrown garden where she plants seeds and forgets to harvest them.

Untitled

Tony Visconti



Autumn 2027

Age: Adult

Extent: tbd

Rights

Rights available: World all languages excluding World English (Faber)

Rights enquiries: info@originateliterary.co.uk

The follow up to Tony Visconti's acclaimed memoir *Bowie, Bolan and the Brooklyn Boy*.

Covering the period from 2006 to today, this new autobiography will feature the numerous artists Tony has worked and collaborated with during this time including Morrissey, Perry Farrell to The Good, The Bad & The Queen and of course David Bowie whose final two albums The Next Day and Blackstar were produced and mixed by Visconti.

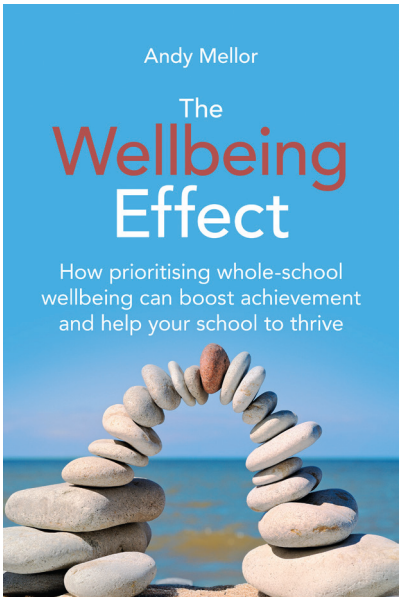
Author biography

Tony Visconti is a three-time Grammy award-winning music producer, arranger, songwriter, musician, and author. He was born in Brooklyn in 1944 and moved to the UK in 1967 to begin one of the most storied careers in music production. Along the way he has worked with some of the biggest names in pop history including T.Rex, David Bowie, Iggy Pop and U2. He served as Musical Director for the Bowie film Moonage Daydream in 2024 and continues to work in the studio and tour with bands including Holy Holy. He lives in New York.

The Wellbeing Effect

How prioritising whole-school wellbeing can boost achievement and help your school to thrive

Andy Mellor



Jun 2026
Age: Adult
200pp (est)

Rights

Rights available: Worldwide

Rights enquiries: Beverley Randell
brandell@crownhouse.co.uk
+44 (0) 1267 211345

A thoughtful guide that demonstrates how putting wellbeing at the heart of school culture drives better teaching, learning and student outcomes.

Key features

- Presents a new approach to school improvement, demonstrating how prioritising mental health and wellbeing provision maximises student engagement and outcomes.
- Explains how a strong culture of wellbeing supports teachers too, improving job satisfaction and creating conditions for better recruitment and retention.
- Offers practical, proven strategies that schools have used to prioritise wellbeing and seen huge improvements in outcomes for staff and students.

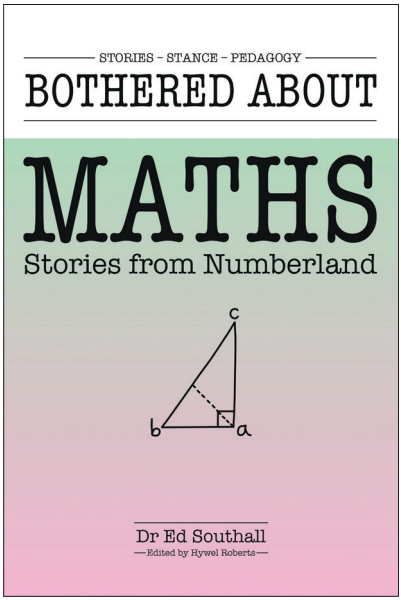
In *The Wellbeing Effect*, Andy Mellor argues for another way: one where wellbeing sits at the heart of school culture. Drawing on his knowledge of schools that have embraced this approach, he shows how prioritising wellbeing allows teachers to teach using flair, personality and passion, while students learn by being genuinely engaged and inspired.

Author biography

Andy Mellor is National Wellbeing Director for Schools Advisory Service and was previously the Strategic Lead for the Carnegie Centre of Excellence for Mental Health in Schools at Leeds Beckett University. He has been the Independent Chair of the Blackpool MAT CEO group, and was a member of the Blackpool Opportunity Area Board.

Bothered About Maths: Stories from Numberland

Ed Southall



Jun 2026
Age: Adult
200pp (est)

Rights

Rights available: Worldwide

Rights enquiries: Beverley Randell
brandell@crownhouse.co.uk
+44 (0) 1267 211345

A refreshing look at maths teaching, bringing a little extra warmth and support for teachers and subject leaders everywhere.

Key features

- Helps teachers boost student engagement and confidence, turning hesitant learners into active participants who want to share their thinking.
- Strengthens teacher practice, helping educators become positive, confident ambassadors for an inclusive, thriving maths classroom.
- Written in the warm and engaging style of the well-loved *Botheredness* by Hywel Roberts, and full of techniques and approaches teachers can adopt immediately.

The word 'maths' can conjure up a lot of negative feelings for many people. Memories of frustration, anxiety, inadequacy or a sense of helplessness are, unfortunately, not uncommon.

It doesn't have to be this way.

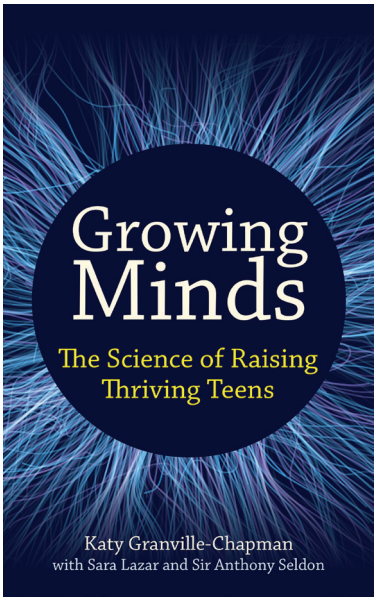
The maths classroom can be a warm, inviting and safe space in which to share intrigue, ideas and observations. A place where making maths make sense for everyone is front and centre, and students are encouraged to share ideas and explore solutions. A place where mistakes and struggles are seen as opportunities to learn and help each other. A place where everyone is bothered about maths.

Author biography

Ed Southall has worked in maths education for over 20 years in local, national and international roles and across all age ranges. He is the author of a number of maths education and teacher training books, and can be found running up hills in Yorkshire most weekends, preparing for another brutal marathon some place mad.

Growing Minds: The science of raising thriving teens

Katy Granville-Chapman *with Sara Lazar and Sir Anthony Seldon*



Jun 2026
Age: Adult
200pp (est)

Rights

Rights available: Worldwide

Rights enquiries: Beverley Randell
brandell@crownhouse.co.uk
+44 (0) 1267 211345

Whether you're a new parent or a seasoned veteran, this book will change the way you approach your own and your children's brain health.

Key features

- Provides a new perspective - a rigorously scientific book for parents focused on their own and their children's brain health.
- Cites new research - most studies quoted are post 2020.
- Written by an expert in the field of child development, with contributions from a neuroscientist and an eminent educationalist.

Growing Minds: The science of raising thriving teens is the essential, evidence-based guide every modern parent needs. It goes far beyond the basics, offering a deep dive into the latest neuroscience to help parents support their children's brain health whilst also nurturing their own. In today's fast-paced, often overwhelming world, understanding how to foster resilience, well-being, and cognitive development is key to raising thriving children—and *Growing Minds* gives you the tools to do just that.

Based on the latest research, this book covers crucial topics like balancing pleasure and pain, building strength through healthy relationships and establishing habits that promote optimal brain function.

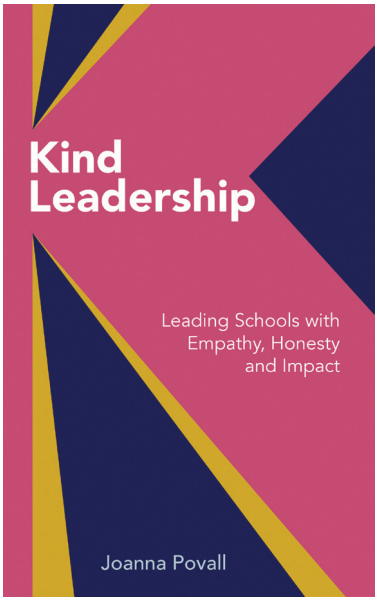
Author biography

Katy Granville-Chapman, DPhil is a Teaching Fellow at the University of Oxford's Department of Education, an Associate Fellow at the Oxford Character Project, and a Senior Fellow of the Community of Practice of the Human Flourishing Program at Harvard University. Katy completed a doctorate at Oxford University and her thesis explored how leaders could improve flourishing.

Kind Leadership

Leading Schools with Empathy, Honesty and Impact

Joanna Povall



Mar 2026
Age: Adult
200pp (est)

Rights

Rights available: Worldwide

Rights enquiries: Beverley Randell
brandell@crownhouse.co.uk
+44 (0) 1267 211345

In a world where educational leadership is often reduced to metrics and mandates, *Kind Leadership* by Joanna Povall offers something radically different: kindness as a powerful, strategic force for transformation.

Key features

- Introduces an original framework that current and aspiring school leaders can immediately adopt into their practice.
- Demonstrates that kindness in leadership is not weakness, but a powerful tool to lead with purpose, connection and impact.
- Includes practical examples from case studies and provides opportunities for reflection to support professional growth.

Drawing on over 30 years' experience in schools around the world, Joanna demonstrates how genuine strength emerges through leading with empathy, kind communication and accountability. Far from being weak or sentimental, kindness in leadership builds trust, strengthens teams, and creates inclusive school cultures where everyone, students, staff, and communities – can thrive.

At the heart of the book is Joanna's award-winning 'CHASE' model of kind leadership, a mindset of: Communication; Honesty; Accountability; growing Self-Esteem and; managing Ego.

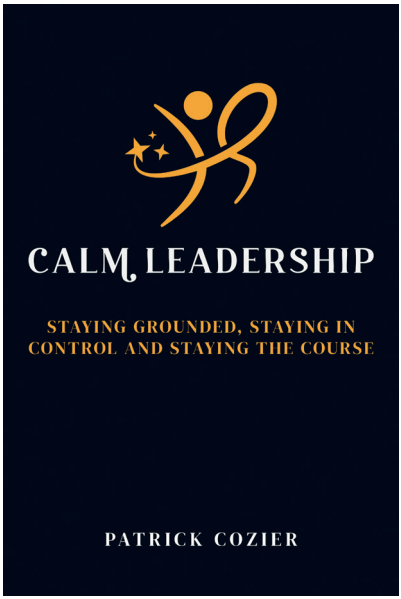
Author biography

Joanna Povall is the Principal of Wales International School, Abu Dhabi, UAE. She has over 25 years of leadership in the UK, France and the UAE. Alongside working as a Principal, she supports school improvement around the world in her role as a Lead Improvement Partner for the Council of British International Schools.

Calm Leadership

Staying grounded, staying in control and staying the course

Patrick Cozier



Dec 2025
Age: Adult
176pp

Rights

Rights available: Worldwide

Rights enquiries: Beverley Randell
brandell@crownhouse.co.uk
+44 (0) 1267 211345

Offers an inspiring and hopeful insight into his calm approach to school leadership, which he has crafted, developed and honed over his twenty-four years as a school leader.

Key features

- Shares real examples, practical techniques and strategies to help leaders navigate the demands of the role and manage its pressures over the long term.
- Offers a personal and inspiring account of Patrick Cozier's journey through leadership, providing a reassuring insight into the experience and every emotion it brings.
- Presents the new and unique CALM leadership model, which readers can apply to their own leadership journey and use for CPD.

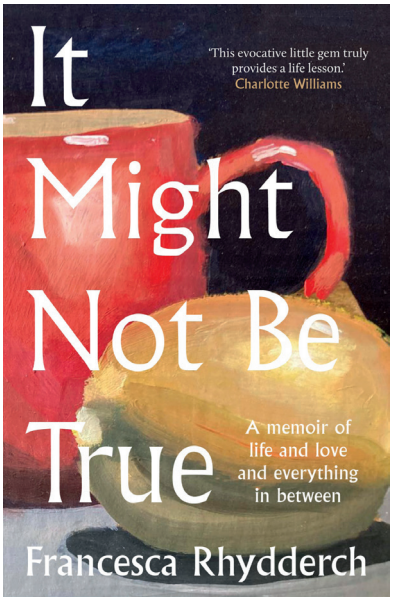
Drawing on his twenty-four years' experience, Patrick Cozier reflects on the reality of school leadership in *Calm Leadership*, providing a candid and personal account of his journey. Patrick first stepped into headship in 2006 as one of the few Black school leaders in the UK at the time, and over the next two decades, he learned to lead through the highs and lows of the role. From navigating imposter syndrome and everyday pressures to experiencing moments of joy and hard-won progress – the journey traces how he learned to do so calmly.

Author biography

Patrick Cozier is an experienced secondary school head teacher. He leads Highgate Wood School in Haringey. In addition to his day job, he is a member of the Headteacher's Roundtable, who consult and advise senior officials on national education policy.

It Might Not Be True

Francesca Rhydderch



15 May 2026
Age: Adult
180pp

Rights

Rights available: Worldwide

Rights enquiries: Dr Richard Davies
Rich_parthian@yahoo.co.uk
Imogen Davies
imogendaviesparthian@gmail.com

'In precise yet lambent prose, Francesca Rhydderch's memoir is a painfully beautiful portrait of not just her life, but also the fundamentals of all our lives.' – Owen Sheers

Key features

- Featured at the Hay Festival 2026 with nationwide tour.
- 'A delicate masterpiece.' – Owen Sheers
- 'Beautifully subtle and moving…' – Tessa Hadley

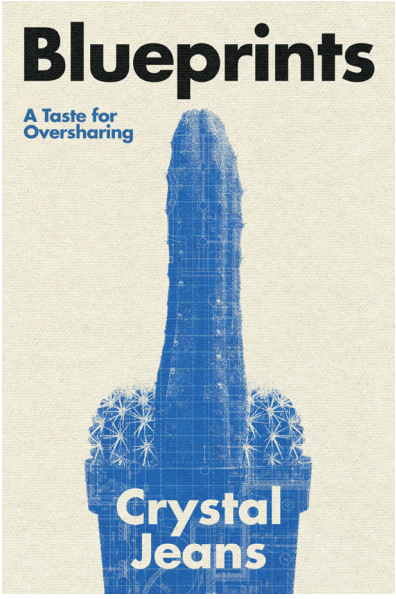
A memoir of life and love and everything in between. Francesca Rhydderch is certain that she's chronically ill, but her doctors disagree. Twelve months later she can't even walk down the street, and her latest consultant is still suggesting that her neurological problems will just go away on their own. Then she comes across a specialist who changes the course of her illness. She may well be in danger of fighting a losing battle – with time, memory, herself – but she learns there are ways to live in the present by making peace with the past.

Author biography

Francesca Rhydderch's stories have been widely anthologised and broadcast on Radio Wales and Radio 4 and she was short-listed for the BBC National Short Story Award for 'The Taxidermist's Daughter'. Following a recent medical diagnosis she is learning to live a new life, a quieter existence which brings its own moments of joy. When she isn't walking or writing at her own pace, she can be found in the company of her friends, family and a dog named Bean.

Blueprints

Crystal Jeans



15 Apr 2026
Age: Adult
188pp

Rights

Rights enquiries: Dr Richard Davies
Rich_parthian@yahoo.co.uk
Imogen Davies
imogendaviesparthian@gmail.com

A searing, reflective and truthful collection of essays by award-winning writer, Crystal Jeans, as she explores the struggles of addiction and mental health during the turbulent transition of adolescence into adulthood through to the strains of marriage, childbirth and parenting.

Key features

- Truthful, honest and inspiring for young lesbian women challenging the world.
- 'the sort of thing Nancy Mitford might have written if she'd been gay… wonderfully blithe, witty and moving' – Rowan Pelling, *Daily Mail*

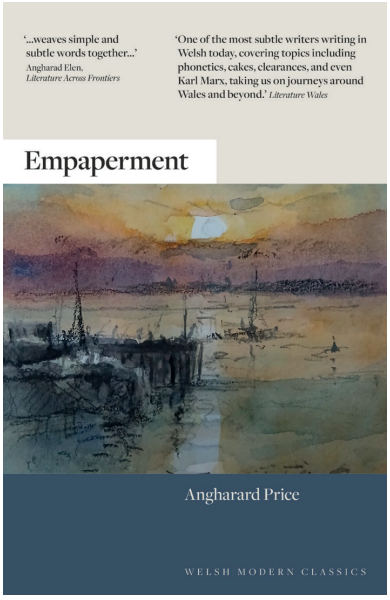
Growing up in south Wales, navigating gender and sexuality, Jeans writes about her relationships with others as well as her own body with a frank self-awareness. Fiercely feminist, brutally honest and full of sharp cultural references, *Blueprints* is not another trauma story but a vital validation of the act of writing about pain and loss while grappling with identity in a troubled world.

Author biography

Crystal Jeans' collection of stories *Light Switches are my Kryptonite* was awarded the Wales Book of the Year. Her recent fiction includes *The Inverts* and *Accidental Darlings* with the Borough Press.

Empaperment

Anghard Price



1 Aug 2025
Age: Adult
176pp

Rights

Rights available: Worldwide

Rights enquiries: Dr Richard Davies
Rich_parthian@yahoo.co.uk
Imogen Davies
imogendaviesparthian@gmail.com

Essays and provocations from one of the most highly regarded authors and scholars working in Welsh today.

Key features

- First time in English from a major Welsh writer.
- Cymru as Wales.

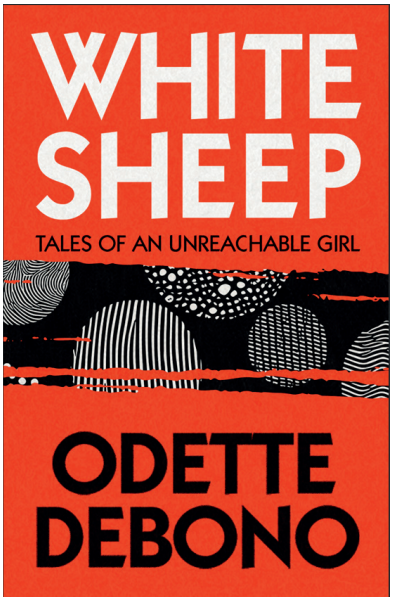
With a title drawn from the work of T. H. Parry-Williams – a master of the 20th century essay form, on whom Price has written extensively – the subtlety and capaciousness of these writings reveal Price a successor as much as a researcher of his extraordinary talents. With subjects ranging from phonetics to cakes, from cleaning to Karl Marx, it is Price's gift for sensitive, intelligent scrutiny that holds the volume together, her capacity to expand the meaning of the seemingly smallest mundanity.

Author biography

Angharad Price is a novelist, essayist and playwright. Her novel *O! Tyn y Gorchudd* won the Prose Medal at the 2002 National Eisteddfod and was named Wales Book of the Year in 2003. It was translated into English as *The Life of Rebecca Jones*.

White Sheep

Odette Debono



15 Apr 2026
Age: Adult
184pp

Rights

Rights available: Worldwide

Rights enquiries: Dr Richard Davies
Rich_parthian@yahoo.co.uk
Imogen Davies
imogendaviesparthian@gmail.com

'A heartbreaking rollercoaster of hope, fear… and love… and a timely reminder of the beauty and fragility of life.' – Patrick Jones

It's a triumph.' – Taylor Edmonds

Key features

- First book by an intriguing new working-class mixed-race writer.

A memoir that explores the deep complexities of a life: of coming-of-age, of being from a mixed-race family, of growing up in a working-class community, with such intimacy and honesty. Debono writes about a mother-daughter relationship that is strained by addiction with such nuance and ultimately, with great love and care. This is a book about home, about belonging, and about the beauty and pain that shapes the making of us.

Author biography

Odette Debono was born and still lives in Newport, South Wales. Having left school with nothing to show for it, she later went on to study at the University of South Wales, winning the Tony Curtis Prize for Poetry, before completing an MA in Creative Writing at Cardiff University. *White Sheep* is her first book.

Teach your Dog Welsh

Anne Cakebread



2019

Age: all ages

112pp

Rights

Rights enquiries: Garmon Gruffudd
garmon@ylolfa.com

A light-hearted, fully-illustrated retro-style picture book with 50+ words and phrases you can use to practise your Welsh with your best furry friend.

Key features

- Hugely successful novelty gift books.
- Sold over 160,000 copies to date in all languages.
- Perfect for first introduction for learners of all ages.
- Many of the words can be used in non pet-reletad situations.

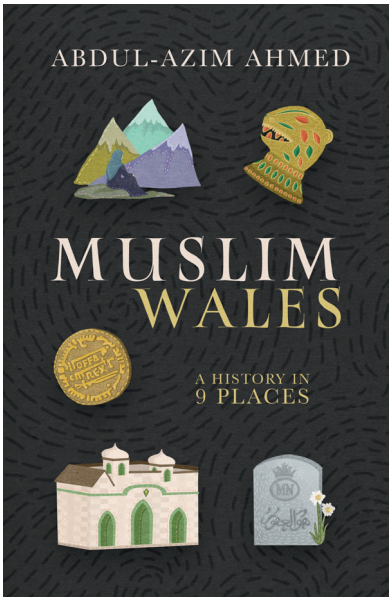
Charming and humorous introduction to the Welsh language, designed especially for dog lovers and beginners alike. Packed with everyday commands, useful phrases, and Anne Cakebread's delightful illustrations, this pocket-sized gift book makes learning Welsh playful and accessible. Praised as "cute," "fun," and "a joy for any Welsh beginner," it offers vocabulary that works just as well with humans as with pets. Perfect as a quirky present or a light-hearted learning aid, this small gem combines practical language tips with warmth and wit, celebrating Welsh culture in an irresistibly engaging way. Also available for cats.

Author biography

Anne Cakebread is a popular Welsh artist and freelance illustrator with over 20 years' experience in publishing and TV. She now manages Canfas art gallery in Cardigan and spends her free time painting the stunning Pembrokeshire coast.

Muslim Wales

Abdul-Azim Ahmed



Feb 2026
Age: Adult
256pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson
seren@serenbooks.com

A landmark exploration of the deep connections between Islam and Wales through places, people and artefacts which trace this history across centuries.

Key features

- Explores the deep historic connections between Islam and Wales through nine evocative locations.
- Highlights cross-cultural and -linguistic influence, shared journeys and the impact of empire and colonialism.
- Beautifully illustrated and accessible, offering insight for both casual readers and those seeking deeper understanding.

Wales is a vibrant multicultural and multireligious nation, home to one of the oldest Muslim communities in Britain, but the depth of the historic connections between Islam and Wales is less well known. In *Muslim Wales* Abdul-Azim Ahmed explores the stories of nine places which trace this shared history across centuries. The people, artefacts and buildings associated with each site, tell a story of cross-cultural and -linguistic influence, shared journeys and a history impacted by empire and colonialism. Fascinating, vital and beautifully illustrated, *Muslim Wales* furthers our understanding of this evolving story and how it informs the Welsh sense of identity and belonging.

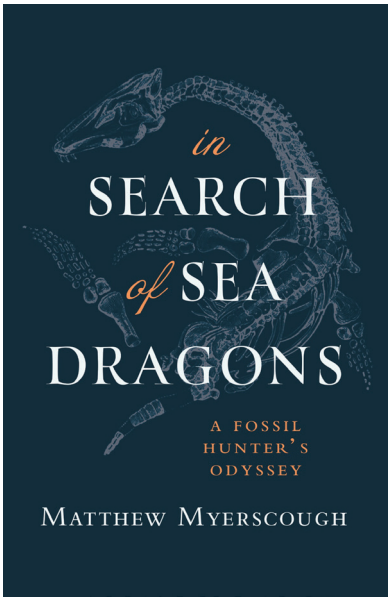
Author biography

Dr Abdul-Azim Ahmed is Deputy Director of the Islam-UK Centre at Cardiff University and Secretary General of the Muslim Council of Wales. His first work, *The Contemporary British Mosque*, explored the growth and significance of Muslim religious institutions in Britain.

In Search of Sea Dragons

A Fossil Hunter's Odyssey

Matthew Myerscough



Mar 2026
Age: Adult
240pp

Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson
seren@serenbooks.com

A beautifully written story of personal discovery and adventure.

'Delightfully obsessive and beautifully written.' – Lara Maiklem, author of *Mudlarking*

Key features

- A story of personal growth, mindfulness and well-being as well as a practical guide offering advice to aspiring fossil hunters.
- Several of the author's finds are on display in the National Museum Cardiff, including the lower jaw from a 16-foot-long pliosaur, the first of its kind found in Wales.

After surviving a terrifying avalanche on the slopes of Welsh mountain Yr Wyddfa (Snowdon), Matthew Myerscough took up a new hobby: fossil hunting. Since then, he has become well-known in the fossil hunting community for finding spectacular marine reptile fossils. Recounting his journey from novice to expert, *In Search of Sea Dragons* sees him venturing to a variety of places, including lesser-known UK sites, where he makes exciting discoveries and searches for his dream find – a complete ichthyosaur. His story is one of personal growth and maturing into adulthood as well as a practical guide for aspiring fossil hunters. As his months-long search draws to a close, he considers what's more rewarding? The discovery or the things you find along the way.

Author biography

Matthew Myerscough is a civil engineer and fossil hunter based in Cardiff. Some of his notable finds include a beautifully preserved ichthyosaur skull, a rare plesiosaur flipper, and the lower jaw from a 16-foot-long pliosaur.

Gwrachod Cymru | Welsh Witches

Efa Lois



A visually striking, culturally rich guide to the witches of Wales.

Key features

- A beautifully produced celebration of Welsh cultural identity and women's stories.
- Will appeal to Gen Z and Millennial readers drawn to folklore, myth, witchcraft, and feminist history.
- Features vibrant, original illustrations by Efa Lois alongside a contextual introduction by renowned folklorist Juliette Wood, adding scholarly depth to visual storytelling.

Tales of witches permeate the Welsh psyche, its folklore, history and culture. With distinctly Welsh fixations such as water, the weather and shapeshifting, these women are radical and transgressive, enduring yet elusive. In *Gwrachod Cymru | Welsh Witches*, Efa Lois retells the stories of witches from across Wales, bringing them to life through her vibrant illustrations. Professional folklorist Dr Juliette Wood's illuminating introduction adds historical context to these narratives and the changing perceptions of women through time. Exposing the misogyny in their stories and celebrating female power, this book is a fascinating and sumptuous compendium of over 100 Welsh witches.

Author biography

Efa Lois is a Welsh artist and writer whose work draws on the depths of Welsh folklore, folk customs, language and culture. She also writes about Welsh cultural identity, architecture and women's history.

Oct 2025
Age: Adult
220pp

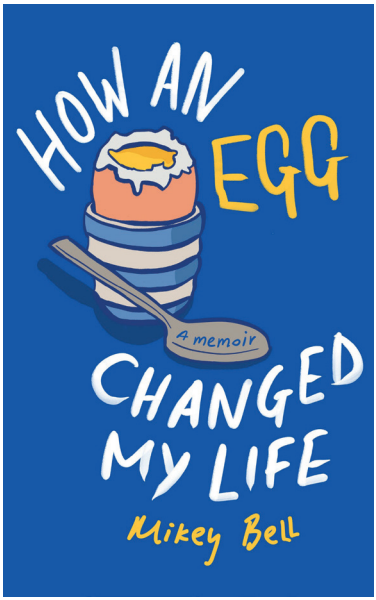
Rights

Rights available: Worldwide

Rights enquiries: Sarah Johnson
seren@serenbooks.com

How an Egg Changed My Life: A Memoir

Mikey Bell



2 Jul 2026
Age: Adult
272pp

Rights

Rights available: Worldwide

Rights enquiries: Maria Vassilopoulos
maria.vassilopoulos@press.wales.ac.uk

The story of trying to get life right even when things feels a little bit wrong, *How an Egg Changed My Life* is a tender, funny blend of memoir, cookbook and nostalgic observation on what it takes to feel fulfilled.

Key features

- A delightfully funny memoir from an established food columnist.
- Welsh recipes for the globe-trotting gourmet, and all those seeking out genuine British food.
- For readers of Ella Risbridger's *Midnight Chicken* and Nigel Slater's *Toast*.

From growing up as a gay teenager in the Welsh valleys to trying to find his own space in the city, Mikey Bell builds a life that looks good on paper – but a curious sense of dissatisfaction lingers, which makes even the best achievement feel incomplete. With honesty and wit, Mikey's story captures the disappointment and struggle of discovering that life rarely unfolds as you expected.

With reaffirming recipes that turn everyday food into a lens for joy, *How an Egg Changed My Life* reminds us that we can always find a new appetite for life, but only when we learn to define what truly keeps us full.

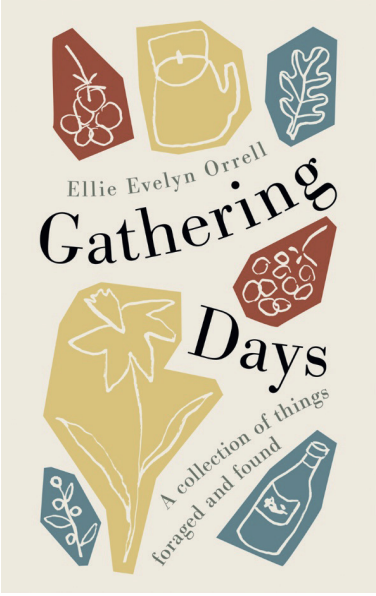
Author biography

Mikey Bell is a writer and former food columnist for *Voice* and *Buzz* magazines. His writing and recipes have been featured widely, including the *Western Mail*, *Vegan Food & Living*, *Blasus*, *Halen Môn*, *Eating Out Wales*, and as Nigella Lawson's *Post of the Week*. A fluent Welsh speaker, Mikey lives in Cardiff with his partner and their two French Bulldogs, Waffle and Rico. *How an Egg Changed My Life* is his first book.

Gathering Days

A Collection of things foraged and found

Ellie Evelyn Orrell



6 Aug 2026
Age: Adult
160pp

Rights

Rights available: Worldwide

Rights enquiries: Maria Vassilopoulos
maria.vassilopoulos@press.wales.ac.uk

Contemplations of land, self and place form a memoir that celebrates the small yet miraculous moments of everyday life, while asking the question of how we might steady ourselves against a landscape.

Key features

- From the author of *An Indigo Summer*.
- With exquisite line drawings and photographs.
- Includes seasonal recipes.
- For readers of Katherine May and Lia Leendertz's *The Almanac*.

Along the seasons of a year, *Gathering Days* recalls the ways in which the act of collecting might offer a sense of purpose in times of uncertainty. Walks across the fields and coasts of Wales bring encounters with stories from elsewhere – a quiet garden in Kyoto or a lamplit street in Seville.

Woven together, these contemplations of land, self and place form a memoir that celebrates the small yet miraculous moments of everyday life, while asking the question of how we might steady ourselves against a landscape.

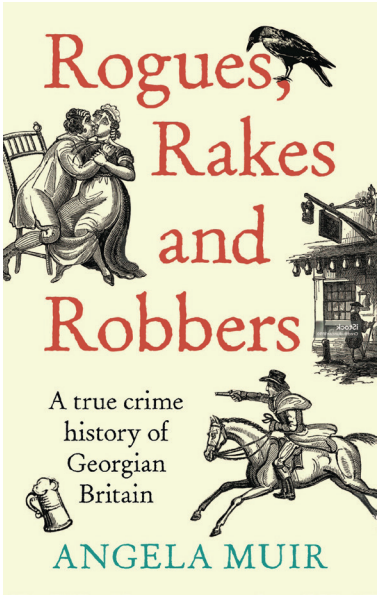
Author biography

Ellie Evelyn Orrell is an artist and writer who spent her childhood in a small village set between two hills in north Wales. She has written for *Selvedge*, *Our Isles* and *Wales Arts Review* among other publications. Her first book, *An Indigo Summer*, was published by Calon in 2022.

Rogues, Rakes and Robbers

A True Crime History of Georgian Britain

Angel Muir



3 Sep 2026
Age: Adult
288pp

Rights

Rights available: Worldwide

Rights enquiries: Maria Vassilopoulos
maria.vassilopoulos@press.wales.ac.uk

Uncover the tales of real-life murders, manslaughters, assaults and arson that took place in Georgian Wales and the borders, which together give us a window onto life for ordinary, common people – whose lives would otherwise be lost from the historical record.

Key features

- Vivid insight into Georgian culture and society through the lens of crime .
- Illustrated with contemporary maps .
- Underpinned by original historical research .
- For readers of Lucy Worsley's *A Very British Murder* and Hallie Rubenhold's *The Five.*

On 20 October 1799 at Pensieri in Anglesey, a fire breaks out, destroying cart house, corn, haystacks and timber. A young woman is seen running from the scene – but what secrets drove her to set the fire?

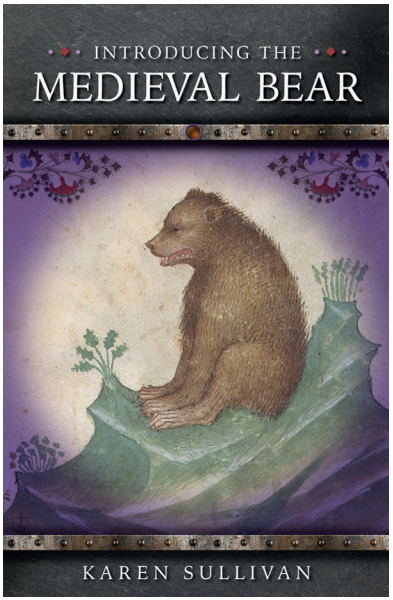
From courtship rituals to the value of horses, Georgian attitudes to sex work and insanity, vulnerable adults and fraud, each chapter uses documents from Wales's Court of Great Sessions to illuminate the past.

Author biography

Dr Angela Muir is a historian and lecturer specialising in gender, crime and deviance in Wales and England during the long eighteenth century (roughly 1680 to 1830) and its parallels with today. *Rogues, Rakes and Robbers* is her first work of narrative non-fiction for a popular audience.

Introducing the Medieval Bear

Karen Sullivan



15 Apr 2026
Age: Adult
152pp

Rights

Rights available: Worldwide

Rights enquiries: Maria Vassilopoulos
maria.vassilopoulos@press.wales.ac.uk

Author biography

Karen Sullivan is Irma Brandeis Professor of Medieval Literature and Culture at Bard College.

Introducing the Medieval Bear explores how medieval people viewed bears in human terms, as intelligent creatures possessing a similar capacity for courage, loyalty and love.

Key features

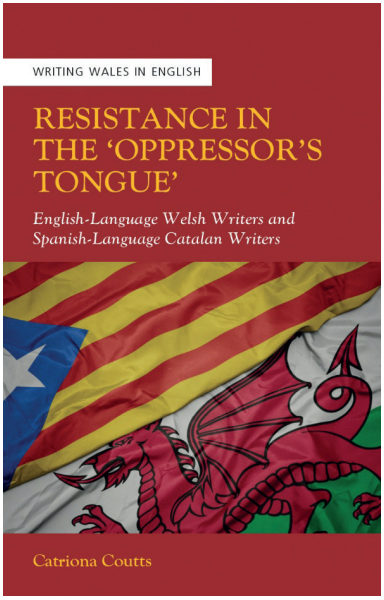
- *Introducing the Medieval Bear* addresses an enormous range of thrilling narrative accounts of bears from the Middle Ages, which can be heroic, romantic, tragical, or comical, as well as fascinating scientific and medical studies of this animal from this era.
- The bear was a revered animal as it epitomized the courage and strength in battle to which the medieval warrior aspired.
- *Introducing the Medieval Bear* asks us to reconsider the attitude to bears in our own time. This book invites us to complicate our perspective on this animal, who seeks out human beings just as much as we seek out it. As medieval people understood, bears are individuals no less than we are.

Since the Middle Ages, bears have most frequently been seen as objects. For many centuries, Europeans regarded bears as pests to be eradicated because of the danger they posed to human beings and livestock, whilst in recent decades they have increasingly been seen as victims to be protected from human violence. When a bear attacks, the contemporary response is typically to blame human beings' failure, either to signal their presence in bears' habitats or to bear-proof their backyards. For climate change activists, the polar bear has become emblematic of the threat posed by humans to the natural world, even though the polar bear's population has steadily increased in recent times. At two extremes, bears have been objects of predation or pity.

Resistance in the 'Oppressor's Tongue'

English-Language Welsh Writers and Spanish-Language Catalan Writers

Catriona Coutts



15 May 2026
Age: Adult
264pp

Rights

Rights available: Worldwide

Rights enquiries: Maria Vassilopoulos
maria.vassilopoulos@press.wales.ac.uk

An ambitious and groundbreaking comparison of two little-studied literatures: English-language Welsh writing and Spanish-language Catalan writing from a resistance literature perspective.

Key features

- This is the first comparison of Welsh Writing in English and Catalan Writing in Spanish. The comparison showcases the similarities between Wales and Catalonia which provides readers with new insights about the two nations and about stateless nations in general.
- This book draws attention to previously under studied writers in Wales and Catalonia.
- It is highly relevant today with support for Welsh independence growing and the possibility that the desire for separation will re-spark in Catalonia.

This volume presents a comparison of Welsh writing in English and Catalan writing in Spanish, and analyses the work of selected authors from each literature: Harri Webb, R. S. Thomas and Rhys Davies from Wales; Albert Sánchez Piñol and Eduardo Mendoza from Catalonia. From a resistance literature perspective, the author asks whether it is possible for a literature of national resistance to exist in a language that is not the national language. Traditionally, Welsh literature and Catalan literature have been defined as literatures written in Welsh or Catalan – while positions are shifting, the idea that there could be national resistance literature written in other languages remains novel.

Author biography

Catriona Coutts was an Associate Researcher at Bangor University until June 2025, having previously received her PhD from the same University. Her doctoral thesis compared Spanish-language authors from Catalonia with English-language authors from Wales.

Children's and Young Adult Non-Fiction

Pride and the Rainbow Warriors

Ian H Watkins *illustration David Gregory*



Join the Rainbow Warriors on their journey as they celebrate diversity, kindness and being true to yourself, while offering an accessible introduction to LGBTQ+ history and inclusion for young readers.

Key features

- Perfect title to include in PSHE education and diverse reading lists.
- Introduces Pride and the LGBTQ+ community to younger readers.
- Encourages families to discuss Pride in an open and accepting light.

Being different is your superpower! Pride a safe space that allows people to be open about themselves without being judged by others as they celebrate what makes them unique. Join the Rainbow Warriors on their journey as they teach readers of all ages the definition, history and importance of Pride and what it means to be included in the LGBTQ+ community.

Author biography

Ian H Watkins, best known as H from Steps, is a member of the iconic pop group Steps, who have sold over 22 million records worldwide and achieved four UK Number 1 albums across four decades.

Now embracing a new chapter as a painter, Ian's artwork has been a resounding success, with multiple sold out exhibitions around the UK. *Pride and the Rainbow Warriors* is his debut children's book.

Jun 2025
Age: 5–7
24pp

Rights

Rights available: Worldwide

Rights enquiries:
Catrin Saunders-Jones
catrin@atebol.com

111 Fantastic Facts!

Owain Siôn



Take a captivating journey of discovery around the world with this cartoon, bitesize book full of fascinating facts.

Key features

- 14 categories from Amazing Animal to Yucky facts; superb cartoon illustrations on every page; Pack your brain with fun and trivia.

Beyond its treasure trove of intriguing facts from around the globe, this book is a visual delight, featuring hilarious illustrations by exciting new illustrator Corb Davies.

Author biography

Owain is a passionate educator, accomplished translator and captivating author. He wrote this book for his 9 year old nephew to spark his love for reading.

Apr 2026
Age: 7–12
84pp

Rights

Rights available: Worldwide

Rights enquiries: Lynda Tunnicliffe
lynda@rily.co.uk

Publisher Directory

Publisher Directory

ATEBOL

Catrin Saunders-Jones, catrin@atebol.com
Adeiladau'r Fagwyr, Llandre, Aberystwyth
SY24 5AQ

Atebol.com
Instagram @atebolcyf:
www.instagram.com/atebolcyf
Facebook Atebol: www.facebook.com/Atebol
TikTok: www.tiktok.com/@atebol

Renowned for our creativity and energy, Atebol publish around 60 books each year in both Welsh and English, some bilingually. While we publish world-class authors and illustrators and bring their stories to new audiences, we are passionate about publishing original Welsh stories that inspire and evoke creativity in the next generation of readers.

COWRY PUBLISHING

info@cowrypublishing.co.uk
8 Alban Square, Aberaeron, Ceredigion SA48 0AD, Wales UK

cowrypublishing.co.uk

Cowry Publishing is an independent publisher based in Aberaeron on the west coast of Wales publishing fiction, poetry, memoir and creative non-fiction by writers living in (or with strong links to) Ceredigion and the Teifi Valley.

Crown House Publishing Limited

CROWN HOUSE PUBLISHING LTD

Beverley Randell,
brandell@crownhouse.co.uk,
+44 (0) 1267 211345
Crown Buildings, Bancyfelin, Carmarthen,
SA33 5ND, UK

books@crownhouse.co.uk
www.crownhouse.co.uk
Social media: @CrownHousePub

Crown House Publishing is a small independent publishing house specialising in the areas of Education, Coaching, Business Training and Development, Neuro-Linguistic Programming (NLP), Hypnotherapy, Psychotherapy, Counselling, Self Help, Mind Body Spirit and Personal Growth.

DRAGON PRESS (IMPRINT OF RILY)

Lynda Tunnicliffe, lynda@rily.co.uk
Rily Publications Ltd, P.O. Box 257,
Caerphilly CF83 9FL

www.dragonpress.co.uk; www.rily.co.uk
Instagram, Facebook and TikTok:
@gwasgrilypublications
Twitter/X: @GwasgRilyBooks

Dragon Press showcases prize-winning books to an international audience, with a strong focus on richly illustrated children's books, sustainability, and inclusivity.

Publisher Directory



FIREFLY PRESS

Hayley Fairhead, Editor,
hayley.fairhead@fireflypress.co.uk
Britannia House, Caerphilly Business Park,
Van Road, Caerphilly, CF83 3GG

www.fireflypress.co.uk
Social Media Handles: @FireflyPress

Firefly Press is an independent children's and YA publisher, publishing quality fiction for 5–19-year-olds. Publisher of *The Blue Book of Nebo* by Manon Steffan Ros, winner of the YOTO Carnegie Medal for Writing 2023; *A History of My Weird* by Chloë Heuch, winner of the Wales Book of the Year children's novel 2025; and *Play* by Luke Palmer, shortlisted for the YOTO Carnegie Medal for Writing 2025.



FOLDING ROCK

Robert Harries, rob@foldingrock.com,
Kathryn Tann, kathryn@foldingrock.com
Tramshed Tech, Unit 3, Goodsheds Lofts,
Hood Road, Barry, Wales CF62 5QT

foldingrock.com
@foldingrockmag
@foldingrockmag.bsky.social

We're Folding Rock: a brand new magazine on the block. Founded in 2024 by two editors determined to help put Wales and Welsh writing on the UK map – and far beyond – we publish the best new creative prose: fiction, non-fiction, and everything in between.

GRAFFEG

GRAFFEG

15 Neptune Court, Ocean Way, Cardiff,
CF24 5PJ

graffeg.com
Facebook @graffegbooks
Instagram @graffegbooks
Bluesky @graffegbooks.bsky.social
TikTok @graffegbooks x @graffeg_books

Graffeg publish illustrated books for children and illustrated books about food, art, music, culture and heritage, architecture, gardens, photography, sport and lifestyle for older readers. Graffeg books have won awards and received critical acclaim in press and media, including Yoto Carnegie Medal 2024 shortlists for *April's Garden* and *Choose Love*, The Sunday Times Children's Book of the Week for *Mouse & Mole: The Secret of Happiness*, features in *The Guardian* and *BBC Wildlife* about *Butterfly Safari* and reviews by BookTrust and Children's Books Ireland for a host of our children's books, not to mention countless local and regional papers, websites and radio programmes.

Publisher Directory

HONNO PRESS

Rebecca Parfitt, Commissioning Editor,
editor@honno.co.uk
Honno Ltd, D41 Hugh Owen Library,
Aberystwyth University, Aberystwyth,
Ceredigion, SY23 3DY

www.honno.co.uk
Instagram: @GwasgHonnoPress
Facebook: @HonnoPress

Honno is an independent co-operative press run by women and committed to bringing you the best in Welsh women's writing. Established in 1986, our aim is to develop the writing talents of women in Wales, give them new and exciting opportunities to see their work published and often to give them their first 'break' as a writer.

ICONAU BOOKS LTD

Dominic Williams, publisher@iconau.com
Northcliffe, Glan y Fferi, Cymru A17 5RS

iconau.com

Iconau is an independent micro-publisher based in the small fishing village of Glan y Fferi on the Tywi estuary in West Wales. Every title published by Iconau is another project from the Welsh writing desk of Dominic William.

LUCENT DREAMING

admin@lucentdreaming.com
103 Bute Street, Cardiff, CF10 5AD

lucentdreaming.com
Instagram: @LucentDreaming

Lucent Dreaming is a Cardiff-based independent book publisher of new and emerging authors.

ORIGINATE LITERARY AGENCY

info@originateliterary.co.uk

www.originateliterary.co.uk
Social Media Handles: @originateliter

Originate Literary Agency (OLA) is a multi-media agency representing a diverse range of writers, creatives and original content creators making social change through storytelling. Founded in 2023, Originate is the first literary agency to open in Wales.

Publisher Directory

PARTHIAN BOOKS

Dr Richard Davies,
Rich_parthian@yahoo.co.uk,
Imogen Davies,
imogendaviesparthian@gmail.com

Parthianbooks.com

A carnival of voices in independent publishing since 1993.

SEREN BOOKS

Sarah Johnson, Deputy CEO,
seren@serenbooks.com
4 Derwen Road, Bridgend, CF31 1LH

Social media: @SerenBooks

Named Welsh Small Press of the Year 2025, Seren Books is proud to be the leading indie publisher of English-language writing from Wales. They publish a range of books including literary and Welsh Gothic fiction, award-winning poetry, true crime, nature writing and place-based books about Wales.

UNIVERSITY OF WALES PRESS

Maria Vassilopoulos,
maria.vassilopoulos@press.wales.ac.uk
University of Wales Press, University Registry,
King Edward VII Avenue, Cathays Park,
Cardiff, CF10 3NS

www.uwp.co.uk
Social Media Handles: @uniwalespress
@uniwalespress.bsky.social

UWP passionately believes in supporting and disseminating scholarship from and about Wales to a worldwide audience. The Press has served Wales and the international academic community since 1922 by publishing scholarly research in the Humanities, Arts and Social Sciences.

Y LOLFA

Garmon Gruffudd, garmon@ylolfa.com
Talybont, Ceredigion, Wales, UK SY24 5HE

www.ylolfa.com
www.facebook.com/ylolfa
www.tiktok.com/@ylolfa
www.instagram.com/y_lolfa

Y Lolfa is a leading independent Welsh publisher specialising in Welsh-language and English books with a strong focus on literature, history, politics, and contemporary Welsh culture. Based in Talybont in mid-Wales, the company is committed to promoting original Welsh voices through popular and high-quality, culturally significant works.

About Cyhoeddi Cymru/Publishing Wales

Cyhoeddi Cymru/Publishing Wales was set up in 2022 by a group of publishers from across Wales with the aim of being a recognised, authoritative voice for the Welsh publishing sector. The organisation supports members to expand our reach across the globe and foster an ambitious and professional environment in which the sector can thrive.

For more information, please visit their website: www.cyhoeddi.cymru

Cover design Jamie Alexander Hill, Production Manager & Designer, Seren Books.

Cyhoeddi Cymru
Publishing Wales



cyhoeddi.cymru